



The musical score is written for a solo cello. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff transitions to a bass clef and includes triplets and a dynamic marking of *p*. Above the staff, the instruction "poco rit. **F** a tempo" is written. The third staff continues the melodic line with slurs. The fourth staff features a long, flowing line with many slurs. The fifth staff includes a marking "lunga. *p*" and a key signature change to G major (two sharps). The sixth staff has a marking "sf" (sforzando) and continues the melodic development. The seventh staff includes a marking "H" and features triplets. The eighth staff has a marking "6" and continues the melodic line. The ninth staff includes a marking "3" and features triplets. The tenth staff concludes with a marking "p grazioso" and features triplets and slurs.

# VIOLONCELLE Solo

5

Violoncelle Solo musical score, page 5. The score consists of ten staves of music. The first nine staves are in treble clef, and the tenth staff is in bass clef. The music features various musical notations including triplets, sixteenth notes, and dynamic markings such as *sf*, *f*, *p*, and *cresc.* The score is written in G major (one sharp) and 2/4 time. The piece concludes with a double bar line and a key signature change to F major (two flats) indicated by a 'K' symbol.

Musical score for Violoncelle Solo, page 4. The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, triplets, and dynamic markings. Performance instructions are provided throughout the piece.

Key performance instructions and markings include:

- L**: First measure of the second staff.
- f**: Dynamic marking at the end of the second staff.
- 4<sup>a</sup> Corde**: Instruction above the fourth staff.
- sostenuto**: Instruction below the fourth staff.
- sf > espress.**: Dynamic and articulation marking below the fifth staff.
- sf >**: Dynamic and articulation marking below the sixth staff.
- sf >**: Dynamic and articulation marking below the seventh staff.
- M**: Section marker above the eighth staff.
- più energico**: Instruction above the eighth staff.
- cresc.**: Instruction below the eighth staff.
- energico**: Instruction below the eighth staff.
- ff**: Dynamic marking below the ninth staff.
- ff**: Dynamic marking below the tenth staff.
- N**: Section marker above the eleventh staff.
- Solo**: Instruction above the eleventh staff.
- p dolce**: Dynamic and articulation marking below the eleventh staff.

The score concludes with a double bar line and repeat dots.

*p*

*p*

*p*

*p*

*p*

*p* **ben in tempo, marcato**

*cresc.*

*p con grazia*

**Q**  
*f*

*p*

**R** CADENZA

**S** **v**

*spiccato*

**Tutti**

*accentué* **ff**

**Largo** **Allegro**

## II

**Adagio**  
Tutti

*f*

*tr*

*a piacere, in modo di recitativo*  
Solo  
*p* sostenuto

**A a tempo**

*sf* *p* *p*

**B a tempo**  
Tutti

*f* *tr* *sf* *p*

*Solo*  
*p* in modo di recitativo

*sf*

**C a tempo**

**D a tempo**

*a piacere* *dolce*

3 3 3



VIOLONCELLE Solo

9

*cresc.* *sf* *p*

*cresc.*

*sf* *sf* *f* *20*

*espress. sostenuto* *cresc.* *sf* *f*

*cresc.* *ff* *p* **F**

*cresc.* *sf* *dimin.*

*Allacca*

**III  
FINALE**

**All.<sup>to</sup> con moto**

*p* *p* *f* *mf* *p* *tr* *tr* *tr* *tr* *tr* *tr* *poco rit.*

**A**

**a tempo**

**B** *p*

**Tutti** *f*

**Solo** **C** *p* *pp*

**D**

*cresc.*

*p*

**E**

*mf* *f*

*cresc.*

**F**

*f* *f*

*sf* *sf*

**G** **16**

1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr*

**H** *leggiero*  
*p*

*dim.*

*ad lib.*  
 2<sup>me</sup> Corde

**D** *Poco più lento*  
**PASTORALE** *p*

**K** *a tempo*  
*f*

**L** *brillante*  
*f* *risoluto*

The musical score for Violoncelle Solo, page 13, is written in G major (one sharp). It consists of 11 staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). A 'M' marking appears above the fifth staff. The piece concludes with a 'FIN' marking and a final double bar line.